

Art							
Our learning values							
Confidence	Caring	Curiosity		Challenge	Creativity		Community
Copplestone pupils can present their ideas to others. They are aspirational in their learning.	Copplestone pupils take a pride in their learning. They listen to and value their peers. The share ideas and discuss with others in a respectful way.	Copplestone pupils ask questions. They are reflective learners. They learn about the work of great artists, designers and craft makers.		Copplestone pupils are self- motivated. They take risks. They persevere. The keep going even when their projects become more challenging.	Copplestone pupils make connections in their learning. They can show their learning in different ways. They can use different techniques and media.		Copplestone pupils are collaborative. They share ideas and value the ideas of others. They work in groups, pairs and individually. They learn about art from other cultures and communities.
pointing rolor (6 g <sup>2</sup> )	<b>Opportunity to express themselves creatively.</b> The children will produce creative work, exploring their ideas and recording their experiences.		<b>Development of skills over time.</b> The children will become proficient in drawing painting, sculpture and other art, craft and design techniques. Learn about line, tone, texture, colour, pattern, shape, 3D forms.		nd ie,	Build knowledge and understanding of Artists and apply to their own learning. The children will know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. evaluate and analyse creative works using the language of art, craft and design.	

At Copplestone Primary school, we believe all children should have opportunity to expressive themselves *creatively*. Through our art curriculum we build their skills in all forms of art from painting to clay work. Our curriculum is based around three themes: <u>monochromatic</u> (drawing, sketching), <u>chromatic</u> (painting, printing, mixed media), and <u>sculpture</u> (clay, modelling)

Over time children *confidently* build the knowledge of different techniques, they learn to improve and *reflect* through careful observations and *discussions of their own work and the work of others*. The children have opportunity to be inspired and learn from a range of artists in both traditional and modern art mediums and from local and international artists. They use sketch books to collect, reflect and develop their own ideas helping them create their own outcomes inspired by others. They gain a sense of understanding that art can often be a tool to express themselves beyond words and recognise how this can support their own mental health.