Copplestone Primary ART LEARNING JOURNEY



TRANSITION TO SECONDARY THE

Term 1: Sculpture linked to Isambard Kingdom Brunel. Collage—Christmas cards in the style of Rob Ryan.

Term 2
3D drawing—Escher.
Printing—screen printing—
Andy Warhol.

Term 3 Clay reliefs/bowls Painting—Bryhild Parker— Appledore.

Children will learn about great artists, architects and designers.

6

Year

Term 1
Collage: assemblage, Tony Cragg,
Robert rauchenberg.
Printing—stamps and rollers—William
Morris

erm 2 Drawing: Animal skins, -Benin Art extiles—Knitting and pompoms

> Term 3 Sculpture—Origami Paintin—landscapes of Ancient Greece—Tinga.

Year

Children will use sketch books to record and revisit their observations. Children will improve their mastery of a range of art and design techniques.

5

Term 1
Textiles— sewing and embroidery.
Printing—Roman mosaics—
traditional print makers.

Term 2
Collage—photo montage—
Graham Holland.
Drawing and Painting—
Rivers—David Hockney.

Term 3 Clay—slab work Sculpture—human and animal forms —Giacometti, Antony Gormley.

In year 3 and 4, 5, 6: children will develop their techniques including control. They will use creativity and experimentation to develop an awareness of different kinds of art.

Year

3

Year

Term 1
Printing—callographs—
Double Elephant Print
Company.
Collage—African
landscapes. African
artists.

Term 1
Collage—colour collage and rainforest—Mark Rothco, Jim Dine.
Printing—string prints—Damien Hirst.

Drawing—Stone Age themed—Gustav Klimt
Sculpture—wild weather—Alexander Calder and Jan
Miro.

Term 3
Painting— painting on wood—
harbour artists.
Textiles—batik and tie dye—
traditional artists.

Drawing—
Portraits—
Marcus
Gheeraerts.
Painting—
Acrylic and
emulsion—
Picasso and
Paul Klee.

Term 1:
Sculpture—trees and local
environment. Andy Goldsworthy.
Painting—resist painting—
Hunterwasser.

Term 1 Collage—tear pictures Eric Carle.

Drawing—circles and lines

Term 2
Painting—exploring paint Jackson
Pollock and Damien Hirst.
Printing—vegetable printing Yves
Klein.

Year **2**

In year 1 and 2: Children will use a range materials creatively. They will draw, paint and sculpture to develop their ideas. They will develop a wide range of art and design techniques. They will learn about the work of a range of artists, evaluating

Year

Children will develop their creativity and imagination by exploring different materials and processes. They will understand colour shape, space, pattern and texture and use them to represent their ideas and feelings.

Year: **EYFS**

Term 3
Sculpture— 3D Clay—
Angela Schwer.
Textiles—felting
landscapes. —Turner and
traditional felt makers.

Term 2
Drawing—tigers—Henri Rousseau.
Printing—monoprinting—Robert
Rauschenberg.

Term 3
Textiles—winding and weaving—
Kandinsky's Circles. London City
Scapes.
Collage—cardboard vehicles.

Term 3:
Textiles—weaving—traditional
weavers.
Sculpture—papier mache and paper
—planes.

