Copplestone Primary
MUSIC LEARNING JOURNEY

TRANSITION TO SECONDARY

Year 6

Term 1
They children will hear a range of music popular during the war. They will learn and perform World War 2 songs and then compose a chorus of their own.

Term 2
The children will continue their listening journey on from World War 2 until the present day.
The children will explore the concept of cadences at the end of musical phrases and will explore combining notes together to create chords.

Term 3
The children will perform an end of year musical using their singing skills.
Children will share their favourite types of music with the class to combine and contrast.

Year 5

Term 1
The children will listen to a selection of classical music with an ABA form. They will then compose a melodic line in an ABA form using the pentatonic scale.

The children will also listen to a selection of songs with a walking bass line.

Term 2
The children will partake in the 'Big Sing', rehearsing and performing a song in the Great Hall, Exeter. The children will listen to music inspired by Earth and space.

Term 3
The children will explore examples of romantic music through Russian composers such as Tchaikovsky and Mussorgsky. Using a painting as inspiration (like Mussorgsky), they will create a melody in an ABA form using a pentatonic scale. They will notate this onto a stave using previous knowledge of crotchets etc

Year 4

Term 1
Term 1
The children will explore pentatonic scales and create their own melodic phrase in an AB form.

Term 2
The children will revisit different orchestral instruments and explore different ways they can be played and how sound is produced by them.

Term 3
The children will explore songs as a storytelling tool through songs.

Year 3

Term 1
The children will compose their own Rainforest sound scape compositions.

Term 2
As a class the children will learn to play a hired tuned instrument.

Term 3
The children will learn a variety of sea shanties and explore using instruments to represent sea sounds.

Year 2

Term 1
The children will explore drumming in an African style, learning how to make different sounds striking the djembe in different ways. They will listen to examples of music derived from Africa such as the blues, gospel and calypso. The children will perform a Christmas play.

Term 2
The children will explore pitch developing their chant into different pitches to match the feelings felt by an explorer.

Term 3 Based on the story 'Going on a Bear Hunt' the children will use the illustrations as a basis to create a class performance of the book. Accompany/graphic scores, volume.

Year 1

Term 1: Our locality
The children will explore different types of body percussion as well as learning a variety of songs. As a class they will combine different types of body percussion to create their own piece of music. Perform a nativity play.

Term 2 Animals around the world. The children will listen to music from another culture and begin to use their knowledge of musical terms to describe how it sounds and how it makes them feel.

Term 3 London
The children will learn to play the recorder as an ensemble.

Year: EYFS

Term 1
'And the cow jumped over the moon'
The children will learn a variety of nursery rhymes and short songs. They will develop these in an Orff style using tuned and untuned instruments focusing on developing their sense of beat. Perform a nativity play.

Term 2
Down on the farm, Healthy Me, Healthy You.
In addition to learning new songs, the children will learn some chants as well as listening to chants from the past.

The children will think of the ideas to create a class chant and accompany this using tuned and untuned instruments.
Body percussion.

Term 3:
Where I live.
Flying High.
The children will learn longer songs and continue to develop these in an Orff style accompanying themselves using tuned and untuned instruments.